

# Curriculum Vitae German Tintaya

## German TINTAYA MAMANI

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Born: 11 October, 1962 in La Paz (Bolivia)

Nationality: french-bolivian



## EDUCATION

- \* Professional licence for Management of audiovisual production at the University of Rennes 1 (2009-2010)
- \* Trainee at « Connaissance Network » in Paris , on Indesign, in April 2009
- \* Trainee at « Regard,Net » in Paris on Adobe Premiere, Dreamweaver,Flash,Fireworks in February and March 2007.
- \* Trainee at Cifap in Paris on Avid xpress pro ( being operational with the digital video) in February and March2005
- \* Trainee for the application of studio sound, runned by Trempolino in Nantes in April 1998
- \* Credential for the management and the organisation of cultural business passed at « Cagec » in Nantes in 1996
- \* French Certificate ( as a second language), passed at the University of Lettres in Nantes , in 1993
- \* Assistant accountant's degree passed in « Institut Comptable Superieur St Alberto » in 1983 in La Paz (Bolivia)
- \* Driving licence

## CAREER HYSTORY

- 2010 : Making of the documentary film « l'artiste étranger »
- 2010 : making of the video clip of the bresilian artist and dancer Ana Da Silva
- 2009 : Making and production of the Llapaku live's DVD (set-up, DVD's mock up)
- 1992-2009 : Drafting of infographic documents (sleeves, booklet, flyers,posters) for Llapaku
- 1996-2009 : creation and updating of Llapaku's website (<http://www.llapaku.net>)
- 2009: Taking part in the making of a clip for the band « Martial et Franck »: image recording and post production.
- 2005-2009 : giving of interviews for the webradio « cordillère des Andes »
- 2005-2006 setting up of the festival « Rencontre musique des Andes » in Rennes, St André des eaux and in Nantes.
- 2006 : Creation of the bolivian comission's website « Consejo pro Bolivia ».
- 2006 : Creation of the web radio « Cordillère des Andes »: the setting up of a platform for a direct communication.
- 2005 : Recording of a CD for the band « Chuymampi » and management of the sound recording and of the mixing.
- 2003 : Recording of a CD for the band Wiñayataqui: magement of the sound recording and of the mixing.

## SPECIAL SKILLS AND FOREIGN LANGUAGES

- Professional flutist
- Andean flutes maker and teacher
- Art director of the bolivian group Llapaku since 1990
- Canvassing market, mailing, drafting involment contracts, manages administrative organisation of the musical tours
- Productor and achiever of the group Llapaku (making and production of 6 Cds, 1 DVD, creation of a musical tale)
- Overcome with informatic software such as Photoshop, Indesign, Dreamweaver, Flash, Sound forge, Avid xpress pro
- Organisation and establishment of a working group « Kolla Breizh » ( a andean flutes players' association) in Rennes
- French, Spanish, Aymara: fluent, both written and oral
- English: basic knowledge